

## VOLUME 10, NO. 1 Spring 1992

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### ON THE COVER

A decade of *BATS*—thirty-two issues have been published since the first single issue in 1983. *BATS* began as a four-page newsletter, expanding to eight pages in 1987, then doubling again only a year later. In 1990 it grew to a 20-page magazine with a full-color cover and is now in the permanent collection of the Library of Congress, available to readers and researchers worldwide. Each expansion reflects the growth of bat conservation and the progress made. Today there is more to cover than ever before.

One thing that hasn't changed is how *BATS* is produced. It remains as it began, a "homegrown" affair. Before BCI hired Mari Murphy to take over as Editor and Art Director in 1985, Merlin Tuttle gathered all of the material and personally laid out *BATS* at his desk. The magazine still is produced completely "in house" and still has a staff of only one, but today it is a full-time responsibility and growing.

Shown in the center of this issue's cover is "Ding," the Indian flying fox that millions of people first saw on the cover of Bacardi Imports' booklet, "The Most Famous Bat in the World." The booklet made a significant contribution toward the growing change in attitudes toward bats.

We hope you enjoy this special 10th Anniversary Issue taking a look at one of the world's most unique conservation organizations, and highlighting our progress and goals.

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