

VOLUME 6, NO. 4 Winter 1988

Sorry, no PDF
available

Behind the Scenes

Educational exhibits featuring bats are becoming extremely popular. Assisting museums in the development of such exhibits is one of many ways that Bat Conservation International is involved in conservation education. The success of bat conservation efforts depends a great deal on how people perceive bats, and BCI therefore places a major emphasis on this kind of education. Bat photographs and the accompanying information provided by BCI have gone a long way in helping visitors understand that bats are not the fearsome creatures of popular misconception and that they are essential to healthy environments worldwide. The Children's Museum, the Milwaukee Public Museum, and the Smithsonian Institution all depended upon BCI for photographs and information about bats for their exhibits.

All articles in this issue:

- ▶ [On the Cover](#)
- ▶ [BCI Helps Samoans Gain National Park](#)
- ▶ [Photographing the World's Bats: Adventure, Tribulation and Rewards](#)
- ▶ [Behind the Scenes](#)
- ▶ [Rain Forest Exhibits Offer Visitors a Taste of the Tropics](#)
- ▶ [Kids Go Bats Over Bats](#)
- ▶ [Long-nosed Bats Added to U.S. Endangered List](#)
- ▶ [BCI Offers First Bat Study Workshop](#)
- ▶ [Expedition Opens Door for Bat Studies in China](#)
- ▶ [Bats in Chinese Art](#)
- ▶ [LETTERS](#)
- ▶ [BCI Welcomes New Trustees](#)
- ▶ [BCI Members Make a Big Difference](#)
- ▶ [REVIEW](#)
- ▶ ["Original" Bat Houses Now Made by BCI](#)
- ▶ [Happy Holidays from the BCI Staff](#)